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THEBOOK The CLASS NINETEEN HUNDRED AND TEN ~

SMITH

2

Press of The John C. Winston Company Philadelphia, Pa.





L. Clark Seelge

Bedication

The Class of Nineteen Hundred and Ten

Dedicates this Book in

honor and love

To President L. Clark Seelye

1

To President Seelge

We cannot tell thee all we owe to thee, We may not, in our blindness, know the sum;

> We know that in our passing, day by day, Thoughtless or troubled, we have seen thy face, And felt a quietness pervade the place.

We know that in our faltering, thy voice, Clear with enduring youth, rich with thy life, Stern with thy purpose, calls us to the strife.

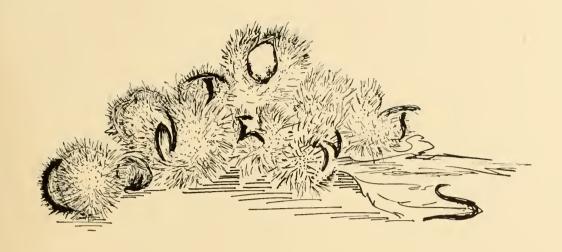
Thou hast held high the scholar's austere choice, Yet thou hast made of it a gracious thing, That it may fit our lives for minist'ring.

And when, with looking down, our sight grows dim, Following thy rapt gaze we raise our eyes To all the glory of the God-lit skies.

And now that, these years ended, we go forth, A lamp held in that steady hand of thine A-down the years to come we know shall shine.

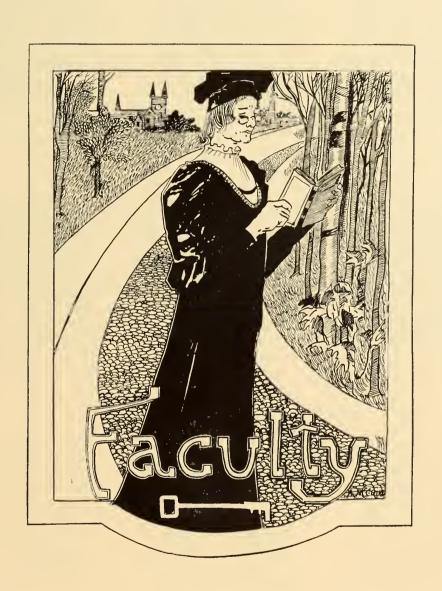
We may not, in our blindness, know the sum, We cannot tell thee all we owe to thee; But for thy smile we give thee of our love. For all thou hast taught us we bring gratitude, To that which gives thee radiance, dedicate Our spirits,—in that light we too shall walk, And pray that our lamps ratch a spark of it, And that we keep them trimmed until the end.

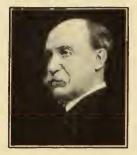
Marion Keep Patton.



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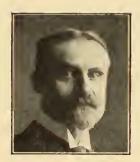
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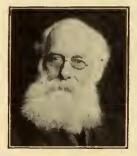
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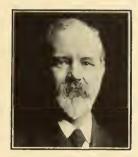
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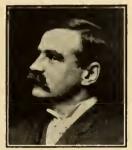
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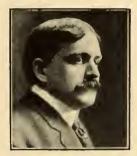
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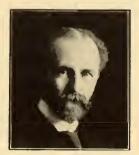
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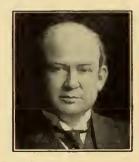
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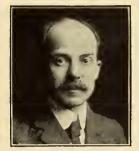
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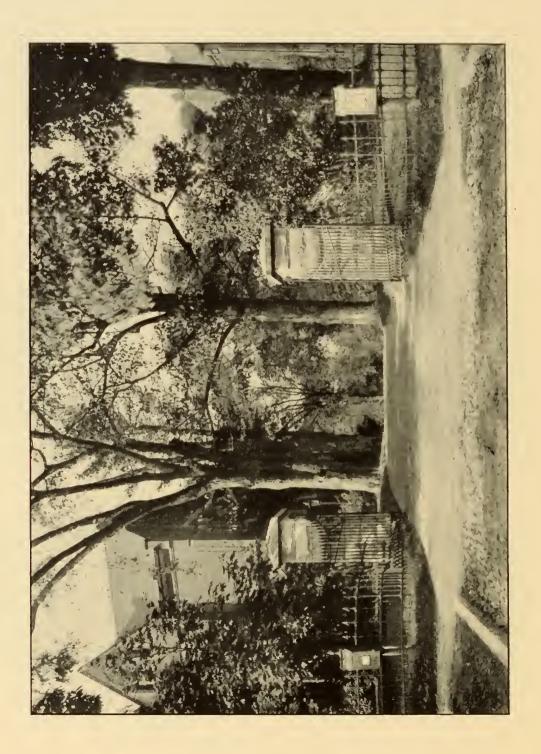
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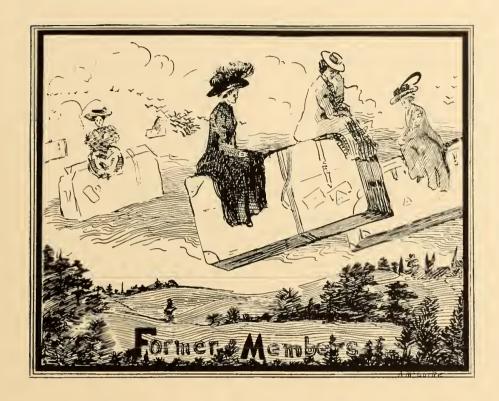
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In Memoriam

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Jeannette Eliza Phelps Carolina Underwood



EBESINAN YEAG

On the twentieth of September, nineteen hundred and six, the great and glorious Class of 1910 arrived in Northampton. Of course we didn't really know ourselves as 1910, but that was our official title and it sounded well. So we trusted those who knew the ways of college and believed them when they told us we were a class and a very remarkable one as far as size went. We later found that we were remarkable in many other ways as well, but at that early date we were content with being regarded as a "phenomenal class" on account of our numbers. Indeed we secretly thought that this had its disadvantages, for we felt horribly confused and bewildered when we gazed about Freshman gallery and saw girls to right of us, girls to left of us. However, with the

courage of the valiant six hundred we struggled through those first trying days of college, when we heard of more things that we were expected to do each day than we had dreamed of doing in the entire four years. We survived the perils and joys of the frolic and emerged from chaos at five forty-five, October third, triumphant and vociferous, a class with four officers of our very own.

To be sure it took us some time to get those officers, for at an early age 1910 developed a determination and tenacity of purpose that have since won her many triumphs in various phases of college life, but which have more than once impeded the progress of parliamentary rule in class meetings. But the record-breaking length of our first meeting merely strengthened our own and everybody else's opinion of our unusual qualities and when the campus house dinner bells were sounding a cheery summons, we separated, well content with ourselves and with our President.

Then Sophomore Reception! There never was one equal to it. 1909 played hostess most charmingly and we were hauled and jammed from one part of the Students' Building to another, in the fond delusion that we were dancing. But 1909 did their best for us and we consoled ourselves for our tattered ribbons and torn frocks by the thought that the jam was due entirely to the vast size of our remarkable class. Anyway we had a wonderful time and when "Home, Sweet Home" sounded, we scattered with happy hearts, feeling that we really must be a factor to be reckoned with in college since the Sophomores had been so impressed with us as to give a reception for our President.

We were glad that the Reception was followed by Mountain Day and that no nine o'clock math. classes summoned us forth at an abominably early hour. And Mountain Day, like everything else in that eventful year, was a record-breaker. Dame Nature seemed bent on testing our sporting spirit, and sent rain, snow, sleet and hail to dampen

our ardor. Regardless of such trifles, we scattered throughout the land in trolleys, express wagons, or by way of "Shank's Mare," and if the storm blotted out the beauties of the landscape, the coffee and bacon, when we finally persuaded our fires to burn and the water to boil, were doubly delectable. Then, too, such weather was no more than we expected. We had heard dire tales of New England winters before penetrating the wilds of Hamp—many of us cherished fond hopes of seeing fur coats drifting our way at Christmas as a result of these details of life in the frozen north.

We were justified in our expectations of a long winter, for by the time we separated for Thanksgiving we had tested the joys of sleighing, and soon after the last remnants of the turkey that had cheered the sojourners in Northampton had made its last appearance in the sorry guise of Campus House hash, the clanking of skates might have been heard Paradiseward. 1908 skated as well as she did everything else and of course 1910 desired to emulate her in that—as in everything else—so that skating was wildly popular all winter, the enthusiasm culminating in the grand ice carnival. That was an event to be long remembered. Everyone went. It was a great success and supplied a topic for numberless home letters. The proceeds—memory fails, but doubtless they were used to swell the library fund.

For though our days and evenings were spent batting and fussing to such an extent that the Faculty looked anxious and the Seniors felt called on to remonstrate on Rally Day with the poignant suggestion,

"Though we're not much on knocking, The way you fuss is shocking,"

still there was a vein of deep seriousness underlying all the joys and excitements of these Freshman days—the Library. It seemed a purpose, even at that early date, and steadied our minds and morals as we carefully hoarded our pennies and dimes that we might add to the fund—and incidentally get in at all the dances, plays and basket-ball games to which admission was charged. And now that Library—"but that is another story."

And Rally Day! It seems as though Rally Day banners must have waved over the legs of the Thanksgiving turkey, but it is safe to say that in accordance with the established order of things, Christmas and mid-years intervened, and statistics show that a few people "over-worked" in that period and were not present to swell the chorus on Rally Day, but there were enough of us to astonish our elders with our challenging "Smash Bang!" under the leadership of our Esther Ann. In the afternoon, when the score stood 31-16, the best Sophomore-Freshman score made in years, our enthusiasm was almost more than we could survive and we sang "Ach du Liebe" to "our Dorothy Waterman" and "the whole team" with all our might. We certainly were happy and when Big Game Day came, our team again showed 1909 and the Junior coaches that 1910 could play basket-ball.

And then before we had time to think of such a thing as the serious work to which we were told the winter term was always devoted, spring term was upon us. It rained and then it rained again, and then it rained some more. We had heard wonderful tales of spring term and we felt that we had traditions to live up to, so we each decided that

"It is not raining rain to me, It is raining violets,"

and proceeding on that principle batted as wildly and as hilariously as though the sun had beamed upon us every day.

All too quickly the spring passed. We watched the Seniors give the steps to the Juniors and wondered if it really could be "better to give than to receive." We went on final bats, tucked in exams here and there, criticized "Much Ado" and then being cordially urged to leave town, we hustled our raiment into our trunks and departed with a host of happy memories and the joyous prospect of seeing our "sister 1908" again in September.

MARY ALLERTON KILBORNE



A BACON BAT



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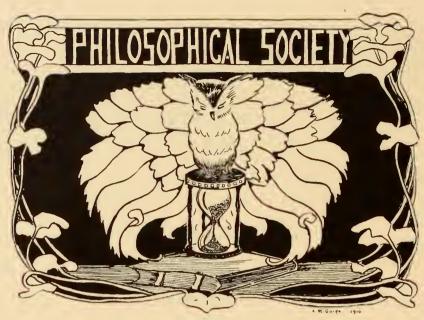
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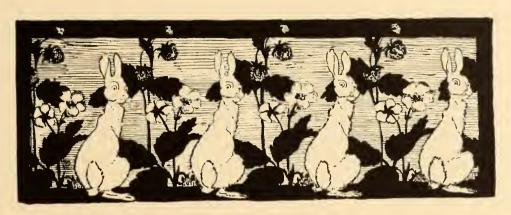
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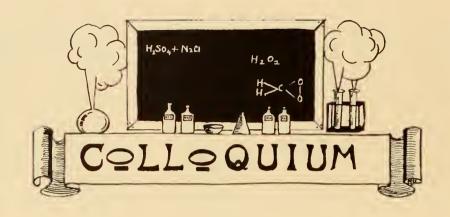
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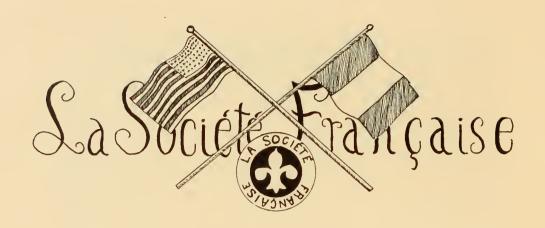
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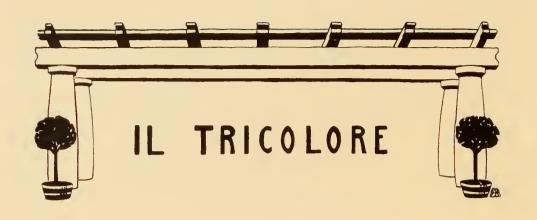
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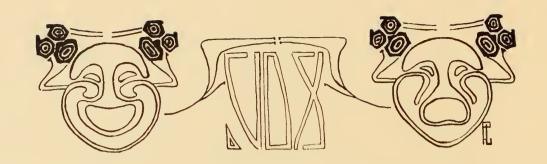
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GLADYS MENDUM
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Azalia Emma Peet
Jane Holmes Perkins
Ruth Shattuck Perkins
Anne Gardner Pigeon
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Yeoli Stimson
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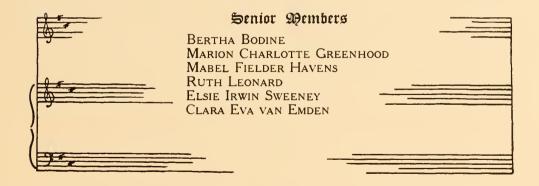
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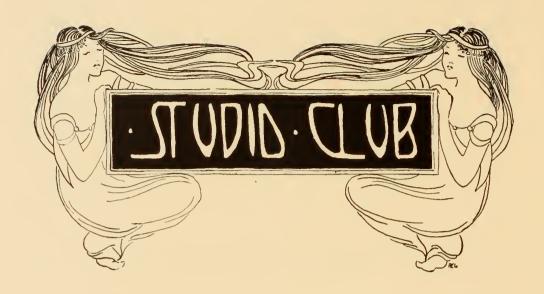
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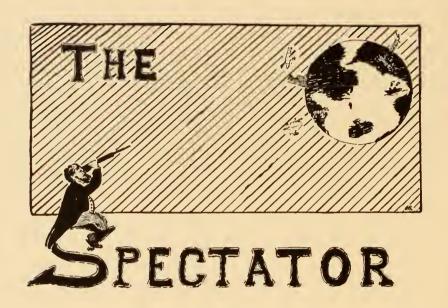


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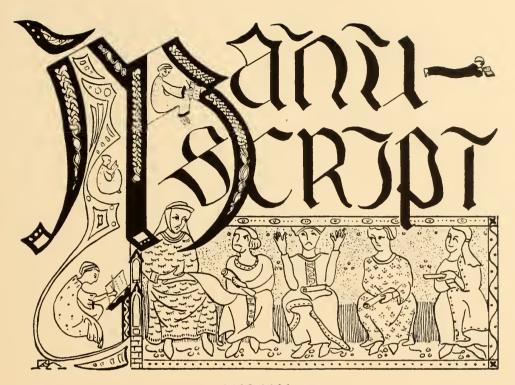
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1908=1909

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1909=1910

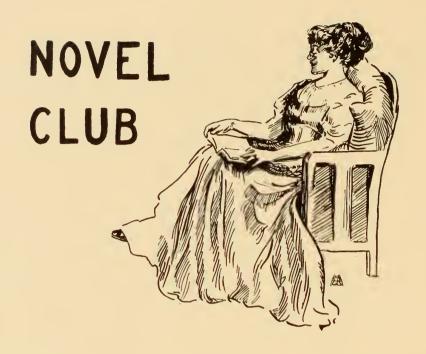
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MARY FRANK KIMBALL
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Mildred Claire Williams

GERTRUDE ELIZABETH WILSON



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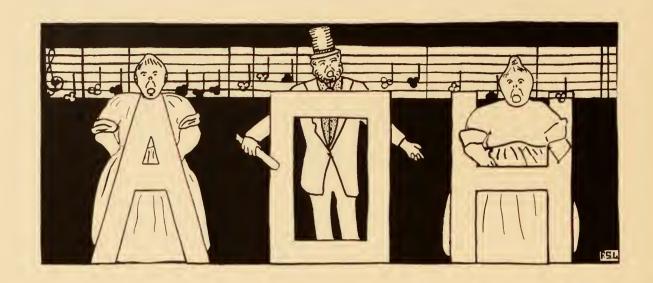
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IDY McAndrus
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Mamie O'Geesaman
Katie O'King
Jissie O'Lewis

Fannie O'Loney Lizzie O'Montgomery Petie O'Newell Essie O'Smith Winnie O'Smith Edie O'Willetts



Drangemen

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The Great High O'ZOMORON O Zophostovoto

IDA HOLLIDAY

O Kerachoratumeri Tsorjorarum

ELIZABETH WILDS

The Lord High Caradoto of Order

MARY ALEXANDER

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Orizido Ruth Baldwin
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Orizido Helen Bigelow
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Orizido Caroline Park
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Orizido Dorothy Waterman

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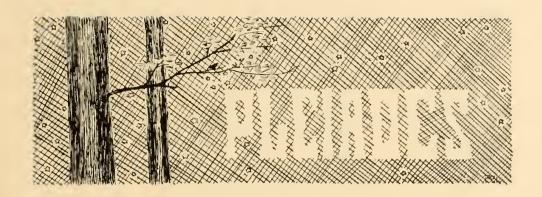
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Capricorn Browning
Saturn Geesaman
Castor Johnston
Shooting-star Lewis
Cassiope-and-Chair Loney

POLLUX MARDEN
LITTLE DIPPER PARK
EVENING STAR WATERMAN
TWINKLE-TWINKLE WHITIN
URANUS WILDS

MERCURY WILLETTS



SUPHUME YEAR

An epic of an epoch grand
Historic Muse begin to write.
You ask what class? You ask what year?
"One wouldn't think that you were bright."

That fall when hand clasped hand of her She didn't know by sight last year, Remember when we said to each "How great to see you back, my dear!"? Remember how we climbed the hill, Our love for each old spot confessing? Remember on our suitcase boy How we bestowed both coin and blessing? Remember when he went with haste To get another tip he joyed in How, weeping tears of purest joy, We fell on soup and Mrs. Boyden? Remember?-but I need not ask: Fond mem'ries like the scent of jasmine, Rush back to sweeten later years, What else could rhyme with second classmen! Class meeting came—we met in state— That is, in Room 10, Seelye. With training gained from Freshman year We spoke our minds quite freely. Our president was Mary A, We're glad we made the motion; For now we're sure that no one could Have served with more devotion.

But what we really came here for-(According to our teachers), The discipline of life was felt As well as pleasant features. On orange cards we wrote our names -'Twas all we could enlarge in-For lo! the course we should pursue Already in the margin. When requirement and election In this happy year did clash, Requirement being very strong, Election went to smash. Miss Billings and Miss Jocelyn With patience quite invincible, Stood by us on the inclined plane And Archimedes Principle.

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While those who chose the substitute, Beside their morning classes. Spent sad p. m.'s in chemic Lab Midst horrid-smelling gases. For us the Bible course was changed, —Nice syllabi no longer— Despite our prayers to Grant them still, They Wood give something stronger! \$2.00 for a fat green book We never hoped to sell. About the minor prophets And Isaiah much did tell. This all led up to English B. Alas! but few succeeded In writing on her chosen theme Quite all the subject needed. But, even then, we all got through, Our knowledge was a factor, Though all our papers plainly showed The hand of the Redactor.

B also stood for Basket Ball,
Big Game and Much Ado,
D. Waterman said "do your best";
We did the Odds up too.
B also stood for Burton
Who addressed us on that day,
And on his chosen subject,
Had quite a bit to say.

Yet long before that Rally Day Full many were the gists, And for first five and many more We handed in our lists. We trailed for Alpha—then, oh joy! Soon after came Phi Kap; Gifts for our little mates took in Allowances did sap. We'd like to go in all the clubs Now we are eligible. But we must pass the office first, And meet full many a quibble. The camel can more easy far Pass through the eye of needle Than dunces can that office pass By diplomatic wheedle. Our feet inclined to devious ways, Were clad in shoes æsthetic; And surely 'twas a comic sight Had it not been pathetic

To see us pirouette and slide Quite from a sense of duty, Miss Eisenbrey adjuring us To step with grace and beauty.

The French club gave a witty play
And some of us were in it,
But that we understood it all
Don't think it for a minute.
We went to see Maude Adams
In a rain that was quite drenchin'
And wore our rubber coats, which soon
The New York papers mention.
But, speaking of dramatics
We preferred the Vaudeville.
From ten cent seats we saw such feats
As linger with us still.

From "spring recess" we all returned With joy and "Merry widows,"
The town was over-roofed with us And those enormous liddos.
We crowd the transepts very full In hearts not hats united,
Yet sometimes under one of these A once-loved friend was sighted.

Spring term ensued with all its joys
As in the years gone by,
But from our tender Sophomore breasts
It wrung the heavy sigh;
Not all because we had to say
Good-bye to gym forever,
But since from dearest 1908
We must so shortly sever.
Last teas, last bats about the green,
Last sings upon the campus,
Nor all the equinoctial gales
Could yet suffice to damp us.

Then good-bye to the Pretenders
Which moved us all to tears,
Good-bye to our dear sister class,
And to the best of years.

VIRGINIA CORYELL CRAVEN.



Dresident of the Council

Mildred Rudd Perry



Smith College Council

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Helen Bigelow
Mary Allerton Kilborne

CAROLINE DOREMUS PARK
MILDRED RUDD PERRY

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MILDRED RUDD PERRY

Sophomore Councillors

KATHRINE BOWMAN

MARY ALLERTON KILBORNE

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KATHRINE BOWMAN



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8 (113)



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FRESHMAN BASKETBALL TEAM

Freshman Basketball Team

Captain, DOROTHY WATERMAN

Homes

Centers

RUTH BALDWIN
IDA REBECCA HOLLIDAY
EDITH CAROLINE RIKER

Annette Ladd Hoyt Elinor Haven Means Carolyn Louise Shaw

Guards

KATHARINE CLARK BROWNING

MARION CHARLOTTE GREENHOOD

DOROTHY WATERMAN

1909 vs. 1910

Saturday, March 16, 1907

Score: 31—16

Freshman Substitute Basketball Team

Captain, MARGARET DAUCHY

Homes

Centers

Helen Clementina Bates

Margaret Dauchy

HILDA TALMAGE

Norma MacLeod Anderson

Irma Lois Miller

Alma Sophia Rothholz

Guards

DOROTHY AVERILL

ELEANOR PERRY BENSON

PHOEBE MAE PARRY



SOPHOMORE AND JUNIOR BASKETBALL TEAM

Sophomore and Junior Basketball Team

Captain, DOROTHY WATERMAN

Domes

Ida Rebecca Holliday FLINOR HAVEN MEANS EDITH CAROLINE RIKER Centers

ANNETTE LADD HOYT IEAN RHEA O'DONNEL CAROLYN LOUISE SHAW

Guards

RUTH BALDWIN

MARION CHARLOTTE GREENHOOD DOROTHY WATERMAN

1910 vs. 1911

Saturday, March 7, 1908

Score: 38-18

Sophomore and Junior Substitute Baskethall Team

Captain, MARGARET DAUCHY

Homes

HELEN CLEMENTINA BATES

MARGARET DAUCHY

FRANCES JOSEPHA EDDY MANN

Centers

NORMA MACLEOD ANDERSON

IRMA LOIS MILLER

Alma Sophia Rothholz

Guards

FLEANOR PERRY BENSON

KATHARINE CLARK BROWNING

PHOERE MAE PARRY



Senior Basketball Team

Captain, JEAN RHEA O'DONNEL

Homes

Ida Rebecca Holliday Elinor Haven Means Edith Caroline Riker

Centers

Annette Ladd Hoyt Jean Rhea O'Donnel Carolyn Louise Shaw

Buards

RUTH BALDWIN

Marion Charlotte Greenhood Phoebe Mae Parry

Senior Substitute Basketball Team

Captain, MARGARET DAUCHY

Homes

Mildred Adiene Bergen Margaret Dauchy Frances Josepha Eddy Mann

Centers

Norma MacLeod Anderson Edith Magdalene Manning Alma Sophia Rothholz

Guards

ELEANOR PERRY BENSON

OPAL MAY BRACKEN

MARY GRUMMAN WINANS

(120)



hockey Team

Captain, ELISE SHATTUCK MONTGOMERY

Forwards

OPAL MAY BRACKEN
ALICE FAIRBANKS DAY

Annette Ladd Hoyt Phoebe Mae Parry

MILDRED SAWYER

Half-Backs

Elise Shattuck Montgomery

ARDRA SOULE

MARY GRUMMAN WINANS

full-Backs

Muriel Johnston

PORTIA MANSFIELD SWETT

Goal

KATHARINE CLARK BROWNING

(121)



Cricket Team

Captain, MARGUERITE SCOTT

Benior Members

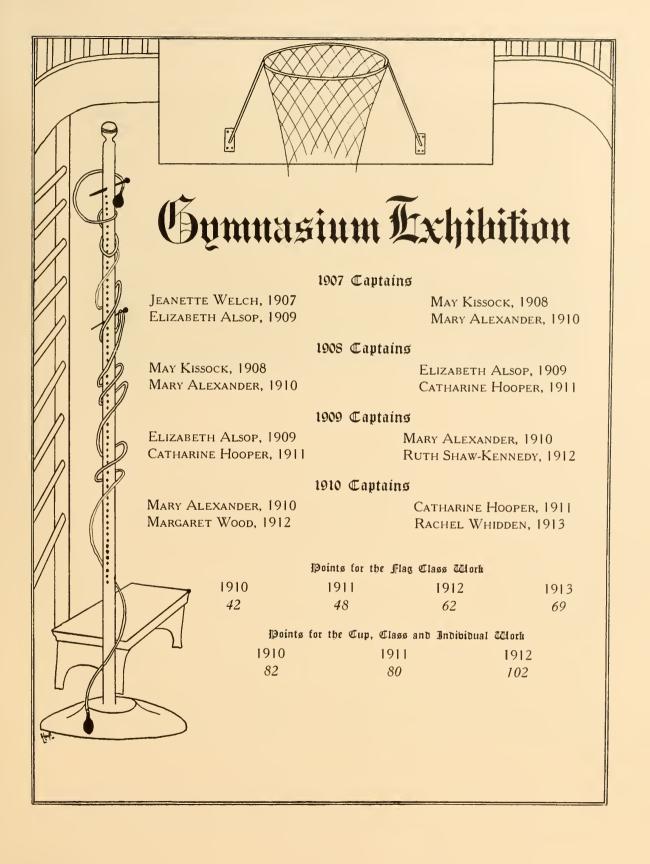
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MARGUERITE SCOTT
ELINOR HAVEN MEANS
CAROLINE LOUISE SHORE
JEAN RHEA O'DONNEL
PORTIA MANSFIELD SWETT

MARY GRUMMAN WINANS

Substitute Team

Mary Alexander Muriel Johnston

ARDRA SOULE





ALLEN FIELD CLUB HOUSE

Dfficers from 1910

Freshman Bear

Representative, EDITH CAROLINE RIKER

Sophomore Bear

Secretary, CAROLINE DOREMUS PARK Treasurer, WINIFRED CHRISTINA L. METCALF Representative, RUTH BALDWIN

Junior Year

President, Winifred Christina L. Metcalf Representative, Caroline Doremus Park Chairman Tennis Committee, Frances Adelaide Johnstone Chairman Sandwich Committee, Edith Holmes Willetts

Senior Year

 $Vice\mbox{-}President$, Winifred Christina L. Metcalf Representative, Phoebe Mae Parry Chairman of the Club-house Committee, Edith Holmes Willetts

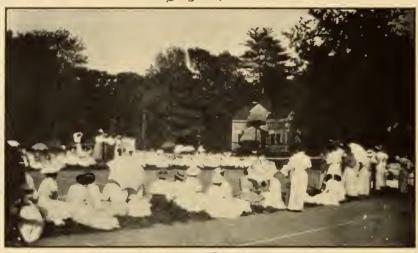
Tennis Championships

1907

			,	
Singles .				. Ruth Cowing, 1907
Doubles				EVA BAKER, 1907 Ruth Cowing, 1907
			1908	
Singles .				. Winifred Notman, 1911
Doubles				SARA EVANS, 1911 WINIFRED NOTMAN, 1911
			1909	
Singles .				. Nan Martin, 1912
Doubles				ELIZABETH BRYAN, 1909



field Day May 15, 1909



Field Day Spectators

GAME	Points	PLAYERS	WINNER
Hockey	5 for winner \ 3 for loser	,	1909
Restathell	(5 for winner)	1909-1910	
Dasketball	3 for loser	1011 1010	1010
	4 for winner 2 for loser		
Cricket	4 for winner !	1910-1911	1910



Tennis Finals (126)

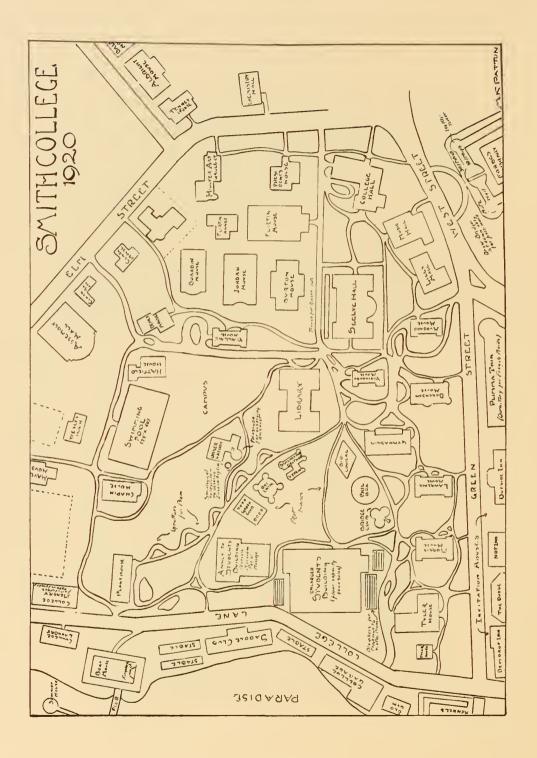


Volley Ball

GAME	Points	PLAYERS	WINNER
Croquet	(3 for winner)		1910
Tennis	5 for winner	1909-1912	1909
Volley Bull	(4 for winner)	1912-1911	1911
		1910-1911	
Clock Golf	1 forloser		



Basketball



MUSICAL CLUBS





GLEE CLUB

Glee Cluh

Leader, CARRIE DELLA WRIGHT, 1910 Assistant Leader, MABEL FIELDER HAVENS, 1910 Manager, Helen Charlotte Denman, 1910 Treasurer, HAZEL GLEASON, 1911 Accompanist, ELSIE IRWIN SWEENEY, 1910

First Sopranos

MARGUERITE E. BRUMAGHIM, 1910 Helen Charlotte Denman, 1910

EDITH HOLMES WILLETTS, 1910

HAZEL GLEASON, 1911 Doris Louise Nash, 1911 REBECCA ELMER SMITH, 1911

MARGARET HENSLEY WOODBRIDGE, 1911

FLORENCE ELIZABETH HOPWOOD, 1910 GRACE MAY HOFFMAN, 1912 RUTH HARRIET LEWIN, 1912 Louisa Frances Spear, 1912

RUTH ANNIE WOOD, 1912

Second Sopranos

KATHERINE BENNETT, 1910 LOUISE ESTELLE MARDEN, 1910

WINIFRED CHRISTINA L. METCALF 1910

MARGARET THOMPSON BURLEIGH, 1911

ELSA DETMOLD, 1911 EDITH LOBDELL, 1911 GERTRUDE WELLS LYFORD, 1911 MARGARET McCrary, 1911 BERTHA JANE WARD, 1911

Marie Couwenhoven Bassett, 1912

Marion Denman, 1912

RHEA MARGUERITE PATON, 1912

First Altos

Maude Lines Hamilton, 1910

HELEN AUGUSTA BROWN, 1911

Arline Greenlee Brooks, 1911

Annah Parkman Butler, 1911 Louise Ashley West, 1911 Laura Elizabeth Wilber, 1911

EUGENIE VALESKA FINK. 1912

Second Altos

RUTH BALDWIN, 1910

Mabel Fielder Havens, 1910

Myrtle Irene Alderman, 1911

MILDRED CAREY, 1912 RUTH EVANS, 1912

Helen Menzies Northrup, 1912



MANDOLIN AND BANJO CLUBS

Mandolin Club

Leader, Portia Mansfield Swett, 1910 Manager, CAROLYN WOOLLEY, 1911

First Mandolins

ELEANOR PERRY BENSON, 1910 Marion Augusta Crozier, 1910 ETHEL RAE DUGAN, 1910

Martorie Fraser, 1910 Helen Sturtevant Gifford, 1910

Marion Charlotte Greenhood, 1910 Carolyn Woolley, 1911

EDITHA MINER, 1910 MILDRED SAWYER, 1910

Portia Mansfield Swett, 1910 Adaline Bell Moyer, 1911

Doris Patterson, 1911

Second Mandoling

EDNAH AUGUSTA WHITNEY, 1910

MADALENE FAY Dow, 1912

Iosephine Hannah Dole, 1912 Henrietta Chandler Peabody, 1912

Third Mandolins

Annette Ladd Hoyt, 1910 Bertha Louise Skinner, 1910

Marion Stewart Ditman, 1911 EDITH LOUISE WILLIAMS, 1912

Buitars

IRENE EMMA HOYT, 1910 Anna Loraine Washburn, 1910

GERTRUDE RUSSELL, 1911

RUTH JOSLIN, 1912

Mary Parmly Koues, 1912 DOROTHY MURISON, 1912

Pioling

MARY LIVINGSTON RICE, 1911

Dorothy Stoddard, 1912

MILDRED FRANCES WEBSTER, 1912

Pioloncellog

Esther Margaret Smith, 1910

KATHARINE LOIS OTIS, 1912

Properties

MURIEL JOHNSTON, 1910

Banjo Club

Leader, IDA BOURNE ANDRUS, 1910 Manager, KATHERINE SCHUYLER HUBBS, 1910

Banicaurines

IDA BOURNE ANDRUS, 1910

ALENE AYRES, 1912

CHRISTINE ALEXANDER GRAHAM, 1910

Marion Elizabeth Clark, 1912

KATHERINE SCHUYLER HUBBS, 1910

Edith Fitzgerald, 1912

ELOISE HARVEY, 1912

Banios

FLORENCE ANTHINE GRANT, 1910

MARTHA ERMINIE ROST, 1910

FRANCES ADELAIDE JOHNSTONE, 1910

MARY ANNE STAPLES, 1910

RUTH ELIZABETH TUTTLE, 1910

Guitars

MARY PETERSON, 1910

ANN ELIZABETH RAWLS, 1910

Properties

Muriel Johnston, 1910



ALOIN HUO OUGUERIOU



College Drchestra

Leader, Louisa Goddard Van Wagenen

Benior Members

IDA BOURNE ANDRUS
MARJORIE ELLIOTT SIMMONS
ESTHER MARGARET SMITH
LOUISA GODDARD VAN WAGENEN
MARJORIE WELLS



Chapel Choir

Assistant Leader, ALICE STEPHANIE O'MEARA

Senior Members

ETHEL BENEDICT AYRES
ALICE WARDELL BAKER
RUTH BALDWIN
ANNA ELIZABETH BLODGETT
MARGUERITE BRUMAGHIM
GERTRUDE CHAPIN
ELIZABETH CORDELIA DECKER
MAUDE LINES HAMILTON
MABEL FIELDER HAVENS
FLORENCE ELIZABETH HOPWOOD
EFFIE MARGUERITE KELSO
MARY MARGARET KNEELAND

EDITH COLLIN LAWRENCE
GERTRUDE ETHEL MILHAM
MARGARET MARION PARK
MARION KEEP PATTON
MARY LOUISE REILLY
EDNA ALICE ROBERTS
BERTHA LOUISE SKINNER
ARDRA SOULE
HENRIETTA SPERRY
CLARA EVA VAN EMDEN
EDITH HOLMES WILLETTS
MARION ELSIE WILMOT

CARRIE DELLA WRIGHT



MISS JORDAN AND MR. SLEEPER



MR. HILDT



Mr. Pierce and Mr. Hadzsits



MISS EASTMAN





September of Junior year found us quite prepared to take our place as upper classmen. Optimism and progress were our watchwords. While still retaining unbounded admiration for our Alma Mater, we were no longer awed in the contemplation of her greatness. We found opportunities for improvement and we made the most of them. Yet so far as the calendar is concerned, we were quite Bromidic.

Our third Mountain Day was not essentially different from our other two. At Thanksgiving time those of us who did not find it convenient to spend the day in the midst of our adoring families, went to the gym and there witnessed the shameful victory of the Indians over the Puritans (35-17). We hope this was not symbolical of a changed emphasis in the observance of the day. Christmas vacation and mid-years, that bitter-sweet combination, and then came Rally Day. With

more enthusiasm and joy than ever before, we filed into chapel in the morning. For one of our number, Marion Patton, was to deliver the Washington Ode. Needless to say, our expectations were splendidly fulfilled. Later, we went to the gym, the Seniors sang the usual topical song to all the classes and reminded us especially that "in September we'd remember 1909." Did ever a Junior class have such a frolic as we? And this in spite of vexations, cautions and admonitions from the office. In vain we sighed, "If all the world and the faculty were as innocent as we!" However, we attended the Mardi Gras in high spirits and Billikens, the benign god of things as they ought to be, presided over our festivities. The crowning of the Queen,—a superb creature, the Wild Man of Borneo, a refined vaudeville and moving picture show were leading events of the evening. Prom time found us (those who had secured men) equipped with dainty gowns, soft voices and witching smiles. Nor was the only man dance of our college course a failure. In spring term, with its bacon bats and sings, came Field Day. Of course it was very hot, but the even classes starred alike in basketball and croquet and we sang the dear old songs and ate strawberries and ice cream under the green trees in gladness of heart. Commencement time was so full of hurry and good-byes and struggling under the Ivy Chain that we simply couldn't think and so we decided to wait until another year to realize the meaning of it all.

And now for our improvements and reforms. In these our interest was, from the first, vivid and consuming. As the natural guardians of the incoming 1912 we nipped all lacrimose tendencies in the bud, and sought to foster in our sister class a spirit of independence and cheerfulness. In this laudable endeavor, Nature co-operated with us., The opening weeks of college were bright and sunshiny, without the usual drizzle and the customary Freshman rains.

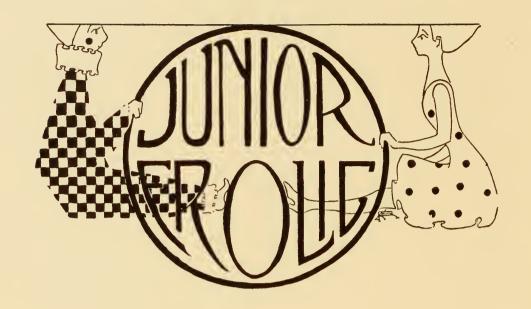
We next turned our attention to the buildings. Under our auspices Baldwin House and Clark House were opened. The continued fair weather was favorable for laying the foundations of the new library, and by December much of the iron framework of the stacks, as well as the outside walls of brick and stone, was well under way. How we longed to inspect the building at close range! But the many signs, "No trespassing inside," restrained us. So from a safe distance and quite oblivious of the incessant hammering and of the men and carts and yellow clay and mud, we viewed the growing edifice. We forgot all about the crowding and confusion of the old reference library and dreamed dreams of luxurious, long, oak tables where we could browse away mid "the still air of delightful studies." In order not to obstruct the approach to the new library, it was necessary to move the Hatfield House and the old gym. For the latter, especially, this was a slow and laborious process. So slow was it that there were times when we almost despaired of its accomplishment. The advance was hardly perceptible from one day to the next. But our courage was high and meanwhile we selected the site and approved the plans for the new auditorium.

Our activities, however, were not limited to improvements in the campus and buildings. It is to 1910 that future classes will look back as the originators of the system whereby a demerit is the penalty for lateness in handing in exercise cards. The careless, negligent habits of former classes were no longer to be tolerated. Still further in the interests of precision and incidentally at the suggestion of the alumnæ, we secured the printing and distribution of the rules and regulations under which we live.

Finally, owing to President Seelye's definitive resignation, we were obliged to select a new president. This was the most difficult task of our Junior year. How we did worry our little heads over it all, discussing now this person and now that. But finally our minds were decided. The trustees assured us that we had made no mistake.

In view of this unflagging zeal which we have never failed to manifest for our Alma Mater, who can doubt that 1910 itself will ere long be represented on the board of trustees and through them continue the good work begun here?

MARY FRANK KIMBALL



Committee

Chairman, MARGARET DAUCHY

ELEANOR PERRY BENSON FANNY VOSE HAZEN GRACE BROWNE McGuire Elizabeth Platt Wilds

Mardi Gras

Procession

King and his TrainTYLER	House
Queen and her TrainEvi	en Inn
Band	House
Dancing Dervishes	House
Foreign Ambassadors	House
(1.10)	

(140)

Side Shows

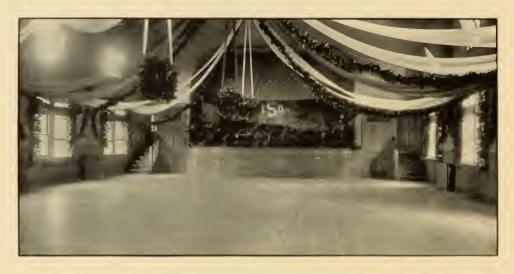
Restaurant with continual Vaudeville
Advertisements
Beauty ShopLawrence House
Dance Hall
Freaks
Fortune Telling Booths, Peanut and Pop- corn Venders, Country Bumpkins, CLARK AND Sightseers, Etc
V audeville
Coon Songs
Juggling

 Moving Pictures
 DICKINSON HOUSE

 Bowery Duet
 $\begin{cases} Louise Estelle Marden \\ Muriel Johnston \end{cases}$

Dancers Portia Mansfield Swett
Annette Ladd Hoyt

Ida Rebecca Holliday Grace Browne McGuire Louisa Goddard Van Wagenen
Elizabeth Platt Wilds



Junior Promenade

May 12, 1909

Committees

General Chairman, KATHERINE BENNETT

floor

Chairman, GERTRUDE WILSON

BERTHA BODINE RUTH MITCHELL

GLADYS RUSSELL EDITH THORNTON

Music

Chairman, MARION GREENHOOD

ELAINE GRAY EDNA MOEHRING CAROLINE UNDERWOOD
MARY WINANS

Program

Chairman, MARGARET MILLER

Elizabeth Brown Grace Briggs Elizabeth Jackson Margaret Norris

(142)

Invitation

Chairman, MARGARET HART

Martha Barker Alice Howe CARRIE NEWHALL YEOLI STIMSON

Refreshment

Chairman, MARY STAPLES

Mary Bergen Maude Bushnell Susie Calkins Helen Sherman

Ushers

Head Usher, ADIENE BERGEN

OPAL BRACKEN
KATHLEEN COCKLE
EDITH CUTTER
ETHEL DUGAN
JUANITA FIELD
ANNA FINKBINE
BERNICE HAM
CELIA KIMBALL

MURIEL JOHNSTON
FRANCES JOHNSTONE
VIRGINIA PEIRCE
ALMA SCHLESINGER
EMILY SMITH
PORTIA SWETT
MARJORIE WELLS
MAUD WOOLSON



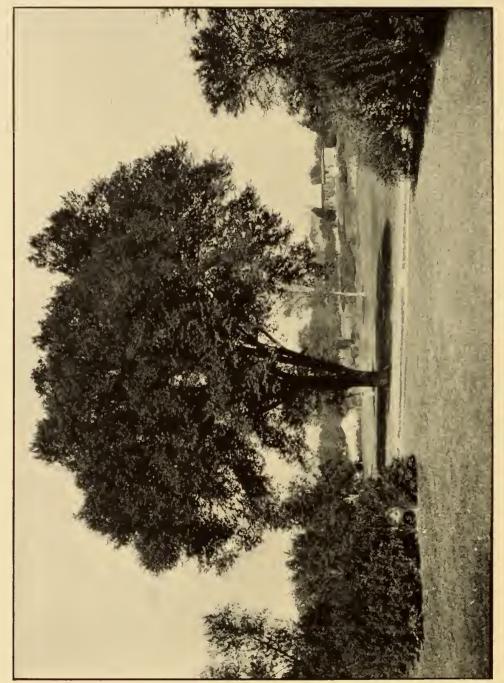
JUNIOR USHERS

Junior Ushers

Mary Alexander Norma Anderson Ida Andrus Ruth Baldwin Sidney Baldwin Bernice Barber Helen Bates Marcia Beebe Katherine Bennett Eleanor Benson Adiene Bergen Kathrine Bowman Elise Bradford Helen Bradley Katharine Browning Frederica Buckley Hilda Camp Gertrude Chandler Breta Childs Virginia Craven Marguerite Cray Margaret Dauchy Elizabeth Davidson Alice Day Helen Denman Rachel Donnell Katharine Drew Abbe Ferrin Iuanita Field Louise Gates Mary Geesaman Marion Greenhood Gertrude Hawley Fanny Hazen Ida Holliday Annette Hoyt Gladys Inglehart Kate Keith Josephine Keizer Annis Kendall Mary Kilborne

Mary Kimball Helen King Iessica Lewis Frances Loney Mary Luce Frances Mann Edith Manning Louise Marden Sally McMullin Elinor Means Margaret Means Winifred Metcalf Helena Miller Irma Miller Elise Montgomery Katharine Morse Helen Newell Iean O'Donnel Caroline Park Esther Packard Phoebe Parry Marion Patton Iane Perkins Ruth Perkins Mildred Perry Jessie Post Wilma Ridgway Edith Riker Mary Scott Carolyn Shaw Winifred Smith Esther A. Smith Henrietta Sperry Laurel Sullivan Ellen Skinner Marjorie Talbot Louisa Van Wagenen Dorothy Waterman Katharine Whitin Elizabeth Wilds Edith Willetts

Ethel Wilson





Preliminary Dramatics Committee

Chairman, MARGARET ELIZABETH MILLER

VIRGINIA CORYELL CRAVEN

FANNY Vose HAZEN

MARY ALLERTON KILBORNE

GERTRUDE ELIZABETH WILSON



Senior Pramatic Committee

General Chairman

Chairman Committee on Music

Chairman Committee on Scenery { Mary Henry Steen* Annis Kendall

Business Manager

Stage Manager Advisory Member

Secretary

MARGARET ELIZABETH MILLER

Chairman Committee on Costumes PEARL EVELYN LE VEOUE Mabel Fielder Havens

HARRIET FREDERICA BUCKLEY

FANNY VOSE HAZEN

HELEN CLEMENTINA BATES

WINIFRED CHRISTINA L. METCALE

Costumes

JUANITA EMILY FIELD ALICE BROWNE McGuire

EDNA CHIPMAN MOEHRING JESSIE WELLS POST

Music

MARION CHARLOTTE GREENHOOD RUTH LEONARD

MABEL LAINHART PARMELEE ELSIE IRWIN SWEENEY

Scenery

KATHERINE BENNETT MARION ELIZABETH BOOTH

HILDA MARY CAMP HENRIETTA SPERRY

Assistant Business Manager ALICE FAIRBANKS DAY.

Assistant Stage Manager ELIZABETH FRANCES NICHOLS

Dress Committee

ELOISE RUGGLES CHANDLER

LOUISE KNAPP GATES

^{*}Resigned



AMª GUIRE MIO

Senior Pins

Chairman, HILDA MARY CAMP
MARY GRUMMAN WINANS HARRIET HELOISE HEDGES

Photograph

Chairman, Elizabeth Eddy
Florence Clark Hauxhurst Carrie Wright Newhall

Iby Song

Chairman, GERTRUDE ELIZABETH WILSON
HELENA FRANKLIN MILLER CARRIE DELLA WRIGHT
BERTHA BODINE

Campus

Chairman, Ethel Stimson
Grace Ruth MacLane Laura Keziah Pettingell

Order of Marching

Chairman, VIOLA MARVIN SULLIVAN
HELEN CUSHMAN KING ARDRA SOULE
MURIEL SEELEY GRACE CATHARINE BRIGGS
ELIZABETH WOODWORTH JAMESON

Presents

Chairman, ABBE FRANCES FERRIN MARJORIE ELLIOTT SIMMONS (150)

Printing

Chairman, VIRGINIA PEIRCE

WILMA RIDGWAY

JOSEPHINE ELIZABETH FRAWLEY

MARGARET ADAMS CUSHMAN

RUTH HORRY MITCHELL

Commencement Drator

Chairman, VIRGINIA CORYELL CRAVEN

HELEN CHARLOTTE DENMAN

ELINOR HAVEN MEANS

Class Supper

Chairman, DOROTHY WATERMAN

RUTH LEIGHTON

WINIFRED BARBARA SMITH

EDITH MAGDALENE MANNING MARION ELSIE WILMOT

KATHARINE CLARK BROWNING

Iby Day Exercises

Chairman, CELIA ALLEN KIMBALL

GRACE BROWNE McGuire

MARGARET APPLETON MEANS

Jessie Laurel Sullivan

ALICE STEPHANIE O'MEARA

JULIET ESTELLE VALENTINE

SEELYE HALL



SENJOR WEEK



CAST OF "THE WINTER'S TALE"



Senior

Dramatics

Cast

Leontes	. Ida Rebecca Holliday
Hermione	
Polixenes	
Camillo	
Paulina	Portia Mansfield Swett
Antigonus	. Marion Cecile Webster
Mamillius	
Archidamus	JULIET ESTELLE VALENTINE
Florizel	Annette Ladd Hoyt
Perdita	Louise Estelle Marden
Antolycus	ELIZABETH PLATT WILDS
Clown	.Margaret Dauchy
Old Shepherd	Elsie Nora Briley
Mopsa	ESTHER ANN SMITH
Dorcas	.Caroline Stinson Burne
Neatherd	GLADYS REMSEN VAN DEVENTER
Mariner	JESSIE LAUREL SULLIVAN
Time	Ethel Rae Dugan



Baccalaureate Sunday

June 12

Music Hall		hristi					9: 30 а. м.
Auditorium			ureat . y L. C	٠	•	•	4:00 р.м.
Auditorium	Vesper S	ervice	•				7:00 p.m.



Ivy Day

Gonday, June 13

Chapel Services .						9:00	A. M.
Ivy Procession .						10:30	A. M.
Ivy Exercises .		•				11:00	A. M.
Society Reunions				. 4	1: 00-	-6:00	P. M.
Art Exhibition .				. 4	4: 00-	—6:00	P. M.
Promenade Concert						7:00	P. M.
President's Reception				. 8:	00-	-10:00	P. M.

Iby Song



LANT we the ivy vine, heigh O!

With a sad heart,

With a glad heart;

Like to our love may its tendrils cleave

To these dear walls we now must leave,

As into the wide, wide world we go,

With a sad heart,

With a glad heart.

Fair is the world, and we're young, heigh O!

Plant the ivy,

Sing the ivy.

'Tis Springtime of year and Springtime of life,

Skies blue with promise, and hearts that are blithe,

Heeding the voice of the Spring we go;

Plant the ivy,

Sing the ivy.

Plant we the ivy vine, heigh O!

With a sad heart,

With a glad heart;
Glimpses of shadow and gleams of the sun,
Old joys ended, new joys begun,

And into the wide, wide world we go,

With a sad heart,

With a glad heart.

MARGARET NORRIS.



Tuesday, June 14

Commencement Exercises

Auditorium .			•	•			10:00 а.м.
Alumnæ Gymnasium			ollation				12:00 м.
Alumnae Meeting 4:00—6:00 p.m.							
Gymnasium .		Clas	s Sup	_	•		7: 00 р. м.



Tuesday, June 14, Gymnasium, 7:00 P. M.

Toast Mistress, Anne Gardner Pigeon

"If industriously I played the fool, it was my negligence, not weighing well the end."
—The Winter's Tale.—Act I, Scene 2.

I.	THE COLLEGE AND THE FACULTY
	FRESHMAN CLASS HISTORY
II.	A BOTANICAL RESEARCH—THE ROSE-TREE Grace Browne McGuire "I know not how it tastes, though it be dish'd, for me to try how."—Act III, Scene 2.
	SOPHOMORE CLASS HISTORY
III.	DRAMATICS
	"Address yourself to entertain them sprightly."—Act IV, Scene 3.
	JUNIOR CLASS HISTORY
IV.	SUFFRAGITIS
	"Be cured of this diseased opinion, and betimes; for 'tis most dangerous."—Act I, Scene 2.
	SENIOR CLASS HISTORY
V.	THE CLASS OF 1910
	"Stay your thanks awhile, and pay them when you part—that's to-morrow."—Act I, Scene 1.
VI.	ROLL CALL AND SOME SECRETS REVEALED.
	We "shall not need to grieve at knowing of thy choice,"—Act IV. Scene 3.

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If we groan now, O Seniors, at the last, last things of all, Remember how our summer fun was cut into last fall, The earliest date possible, as of malice prepense; But if too early we began, too early we commence.

We thought, being Seniors that we knew the way,— One more illusion to join our destroyed 'uns. For stop! where are we? where O where is Boyden's? What! that gay, cosmopolitan café?

For old K. K. then—changed too!—let's seek campus, Where these surprises surely can't befall us—But will you look at Hatfield fussing Wallace!
'Tis friendly to jog elbows, though they cramp us.

And walls arise where once a hole was all— They promise us a Baccalaureate Procession down the middle aisle in state, In this our famous new Assembly Hall.

Enough for us, now, our long hopes' fruition, Our library, where we strive to assume, While browsing in the Standard Author's Room, An air of wontedness and hoar tradition.

Let's sing a song of class-meetings,
We haven't many more.
Our first as "grave old Seniors" we
Held sitting on the floor.
We chose our Senior president
And gloried in our choice,
For doesn't Carol represent
Our unrescinded voice?

"Old nineteen-ten" meant something then—
We found through friendly chatting,
And calm, unbiased statesmanship,
While working on our tatting,
That all three-hundred seventy-two
Loved all three-seventy-one.
We went home singing Carols to
Our great year thus begun.

What shall Dramatics be? is next
The question that we raise.
Love's Labour's Lost is lost indeed,
Damned with one vote's faint praise,
"Who could play Shylock in this class?"
No volunteers; we quail.
At last we're sure that we prefer
"The cut of the Winter's Tail."

More class-meetings. We chose with care Our Ivy Orator
And the committees for the play,
Then discussed BaccalaurEate attire. Two factions rose,
We fought it out between us;
Prexy wants us "in our own hair."
Ah! has he ever seen us?

Let's sing a song of Class-Meetings
And hem towels for a trousseau,
For if we don't need them ourselves,
There are enough that do so;
Or if we'd like to need them,
We could knit a tie for "brother."
Yes, sing of those old times when we
Met and discussed each other.

Dramatics trials! bethink you of that time When weak knees could scarce hold up weaker spirits, As we crouch'd, waiting, mutt'ring on the stair. Too soon our names, scarce cognized in our fear Were called; then had we "tremor cordis" on us, And we had stumbled in to face the judges. How the Committee swam before our vision, Our quondam friends turned ruthlessly to stone; Tongueless we stood, then stuttered "cues and all" In tender accents, "What! hast smutch'd thy nose?" Or in a "monstrous little voice," being five Feet ten in height, tried for Mamillius, Or as Paulina, threw the infant down-In thought to gently lay—as 'twere potatoes; Then 'scaped, we knew not how, and fled in rout. For some of us,—large sum, alas!—the hazard Was all for nought—yet had we shown "class spirit," And, the cast chosen, we were proud of it As can the blue-blood Hindu be of his,— And justly. Now "The Winter's Tale" is told,

The summer-long its memory shall last; Again by hearths its lovely spell be cast.

O there's just one class—that's nineteen-ten
When it comes to Basket-Ball;
You've been three times victor, "ach du liebe" team,
With the last score best of all,
For there's just one class—that's nineteen-ten
When you take us all in all.

"The spring, the spring, has come again,
Once more we stroll the campus dressed in white,"
But now 'tis we who hold the steps,
'Tis we who sing throughout the long twilight.

O happy days!

'Tis we who pass between the ivy chains,

'Tis we who looking in each other's eyes to-night,

Know nineteen-ten means more than all the sum

Of all we've loved and learned and conquered for the right.

O happy days!

Hopes, eager hearts
We're bringing now to the unread story
"On, nineteen-ten,
The even classes are out for glory."

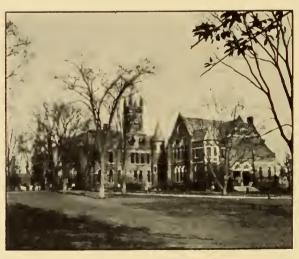
MARION KEEP PATTON



Snap Shots About College



THE PRESIDENT'S HOUSE



College Hall



HILLYER ART GALLERY



THE BOAT HOUSE



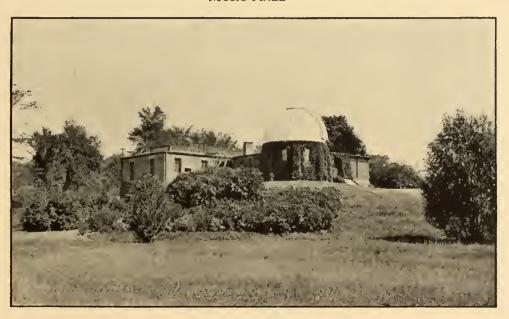
THE STUDENTS' BUILDING



THE PLANT HOUSE



Music Hall



THE OBSERVATORY



BOATING ON PARADISE



A FIRE DRILL



CROSSING THE RIVER



ALUMNAE REUNION PARADE



Songs for Rallies and Basketball Games

TUNE: "Fight, Fight for Yale."

On, nineteen ten!
The even classes are out for glory!
Fight, nineteen ten!
The ju-ju bird is limp and gory.
The cry is on to victory!
We'll raise the banner of red triumphant,
Smash! Bang! We'll beat those Sophomores.
Whoop it up for ten to-day!

TUNE: "Ach du Liebe."

Nine-teen-ten!
Ach du liebe, liebe,
Ach du liebe, liebe,
We want just one more goal.
Ach du liebe, liebe,
Ach du liebe, liebe,
Just one more goal.

TUNE: "JKE Marching Song."

Oh! — — we sing to you, You are so good and true, We'll all be loyal to you. We'll praise your class And praise you too, And so we sing To 1910 and you.

TUNE: "Jingle Bells."

See them go, see them go.
Watch them hit the line.
Even classes are the best,
They get there every time.
You know it,
1908, 1910.
Straight and sure their aim,
Pass that ball right down the line,
And we will win the game.

TUNE: "Yankee Doodle."

The ju-ju bird came to the gym,
Ilis feathers spick and spandy,
He wagged his tail and said "How trim!
I really am a dandy."

CHORUS.

Ju-ju, ju-ju, ju-ju dear, Perhaps its very naughty But oh, we all just love to see The humbling of the haughty.

The ju-ju bird was proud and gay Till he met the lion there, And then he lost in some strange way His manner debonaire.

The ju-ju bird is pale with woe, His spirits vanished quickly, To Sunnyside he'll have to go He is so very sickly.

TUNE: Wesleyan Song "Victory."

Here comes the team girls, cheer them again, They're going to win for old 1910
E'en if the odds should play a good game
We will beat them just the same,
Rah! Rah! Rah!
Into the gym they dash to the fight,
Ready to beat the odds out of sight,
While we all cry. "win girls or die,
For you're fighting for the fame of 1910, of 1910!
Stick to the game, keep the odd classes down.
Fight it to a finish, just do them up brown."
While we shout victory,
While we shout victory,
While we shout victory,
And 1910 forever.

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TUNE: "Hot Time."

1909, do you hear the lion's roar, 1909, we're rolling up the score, And when the game is won and the ju-ju is no more,

Then 1910 we'll be cheering for you.

TUNE: "Upidee-i-di."

1909 is looking sad, tra, la, la! tra, la, la! I wonder what has made her mad, tra, la, la, la, la! Her coaching has been all in vain, The even team will win agaiu. Hunta ta, ta, ta! etc.

TUNE: "You're the Girl I Love so Dearly."

"You're the class we love so dearly Cherish and adore, You're the class we'll think of always And honor evermore. 1908 we're singing to you We're so proud of you, We're glad to be your sister class And love you through and through."

TUNE: "He Rambled."

Oh, ten, she has a lion
With long and shaggy hair,
And 'leven has a do-do,
They are a dandy pair.
When these two get together
To have a little scrap,
Just watch the lion swiftly push
The do-do off the map.

CHORUS.

Then they scrambled, they scrambled, They scrambled on the floor, They kicked, they bit, they tore, They scrambled, they scrambled, The lion gave one loud victorious roar!

TUNE: "Cheer for Old Amherst."

If 'leven must know
Why ten must win
Fight to the finish
Never give in,
Think of the blessing
We have possessing
Our sisters 1908.

TUNE: "Back to the Woods Again."

Back, back, we'll send 'em way back, Back to the woods again.
Your team may be a wonder
But it can't beat 1910—by thunder.
So long—we hate to beat you,
But we can't help but win,
Any time at all we get that ball,
Well, put it in—yes, yes, way in!

TUNE: "Solomon Levi."

Oh, Dorothy is our captain,
The finest ever seen,
She's here to win for 1910
And beat the Freshman team.
The do-do will be vanquished
And crawl back to his den,
Hurrah for the mighty lion,
Hurrah for 1910!
As we go marching
And the team begins to p-1-a-y,
Can't you hear the people shouting
1910 is out to win to-day!

TUNE: "Back, Back, Back to Baltimore."

Now to Captain Dorothy we will sing, And to 1910 our praises ring, By her we'll ever firmly stand. We're mighty glad to know her, and To Captain Dorothy we will sing.

TUNE: "Hit the Line for Harvard."

Hit it up for the evens,
Ten must win to-day,
Eleven's team is trembling
The do-do green we'll slay.
Hear the lion roaring,
Hear the Freshmen sigh,
See those bright red banners waving,
As the Sophomore team goes by.

TUNE: "Johnny Smoker."

She can play some,
She can play some,
Watch her play the game of basketball.
Ya, ya, ya, but she plays basketball.
, she plays basketball.

TUNE: "Princeton Cannon March."

Play, play, with all your might,
And make baskets by the score.
Cheer, cheer for 1910.
As you never cheered before,
Rah, rah, rah, rah!
Evens, sis, boom, bah!
Oh, hear the hoary llon's roar
For we'll play with a vim
That is dead sure to win
For 1910.

TUNE: "More Wine, More Wine."

'08, '08, '08, '08, our sister class, We're glad to have you back, No other class can take your place with 1910. We quaff a toast to you we love the most, And sing with all our hearts to dear old 1908.

TUNE: "Bugle-Call."

'08, -1908, 1908, 1908, 1910, sings to you, 1908.

TUNE: "Glory to Dartmouth."

Glory to '10 Chory to 10 Loyally sing Now altogether Make the echoes ring for '10, Our team's a winner, We've got the stuff; We have the lion red, And that's enough!

Song on Taking the Steps from 1909

TUNE: "A Drinking Song."

We take, oh "nine," the steps you leave us,
As on your way you go to-night;
And though this parting hour may grieve us,
We'll follow in your steps aright.
With saddened hearts we come to sing you
A parting song; it is a sign
That we our hearts as tribute bring you,
We'll ever love you, 1909.

TUNE: "Morning, Cy."

Oh, it's "Odds, good-bye! Odds, good-bye!"
1910 and '12 are feeling spry,
Right on line, just on time.
Jiminy Crickets, but we're feeling fine!
"Odds, good-bye!"
Hear them greet us with the hopeful cry,
"Howdy do!" "Same to you!"
But when the evens take the floor
It's "Odds, good-bye!"

TUNE: "Hail, Hail, the Gang's All Here."

llail, hail, the team's all here, Each one up and coming.
They'll start things a-humming.
Hail, hail, the team's all here.
Watch them beat the odds again!

TUNE: "Heinz."

Ten, ten, what's the matter with ten! '10 is beating it down the floor, Can't you hear poor '11 roar. Oh ten, what's the matter with ten! She's a wonder: hear them thunder: Ten is winning again.

TUNE: "Score for Yale."

Break up those odd team plays And score for e-v-e-n. And score for e-v-e-n.
Straight on across the floor
While 1910 sings Ach, du liebe, ach, du liebe,
Cheer for the team of '10
For they will win.
Push old '11 back, Oh rush them down the floor
And score for '10.

TUNE: "The Girl with the Clocks."

It is four years ago since we first graced rubber row,

Timid freshmen, scared and blue;

Rose at dawn to save seats for the Junior's day of Prom,

Childish ways we soon outgrew,
As the years rolled along we progressed with
all our might,
Hidden talents we've developed, in the classics

we delight,
And some of us are hoping to become efficient

In a cottage built for two.

CHORES

For nineteen-ten is the class of the latest innovations

In a chapel brand new we'll conduct our graduation.

At baccalaureate simple dresses, no hats, trains or frills,

On Rally Day we can't play basketball, they won't let us.
But our record of last year won't let them

soon forget us, But we're very clever really,

For we leave with President Seelye-That's in case we can pay our bills!

Oh, 1911 is an altruistic class, to reform us they are here. They'd reform all Smith and the wide world if

they could,

This to do they have no fear.

Most every week in the note-room hangs a

sign-

(Spoken) World crisis! how to meet it; Students' Building just at nine, And. 1911, well we know that sign is thine; Will you act like this next year?—Cho.

Oh, dear 1912, our little sister class. You are loyal, you are true, When we've gone far away and no more you see us pass,

Will you miss us as we'll miss you? In the game to-day keep the even's record clear, We can't be here to help you but we wish you

hearty cheer.

And the poor little freshmen will think it's mighty queer:

That's the proper thing to do.

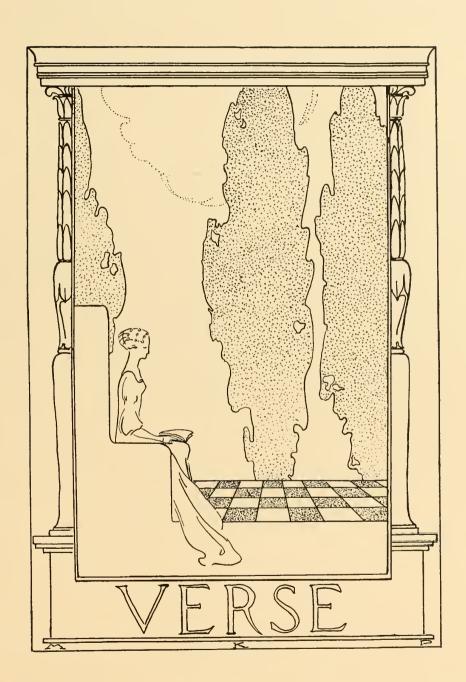
There's some cute little girls who have lately

come to town, And they're called nineteen-thirteen, Made themselves right at home, and a-fussing

Made themselves right at home, and a-fussing big celebs
Very frequently they're seen.
Till exams came along they thought they were very wise. But low grades and conditions brought many a

grand surprise,

And some of them quite suddenly had trouble with their eyes, But a few are with us still.—Cho.



Washington Dde

February 22, 1909

The world lies prostrate, stupefied with woe,

Her loss not yet all told,—

For Sicily's wreathed uplands no more glow With grapes of lucent gold.

From the recesses of the deep there burst

A force which wrenched, convulsed and overthrew, Uprooted Scylla and Charybdis, shook

Whole cities into chaos, dire, accurst;

To the grim horror added flame, then drew
The sea-depths up to blot the land out. Look
Where, without warning sped,

A hundred thousand men, God's creatures all-lie dead.

Yea, and the living, grief- and panic-stricken,
What worse than death they bear!
Wounded and shelterless, they starve and sicken,
Reprieved but for despair.

O men have never had such cause to mourn, Yet never has the world, one, unified,

Shared in the grief some of her children knew.

For not by Italy alone is borne

This loss,—'tis ours, the world's. Our arms stretch wide With offerings. Our love is strong to do.

Though dull to understand

Thy judgments, Lord, in mercy we can trace thy hand.

Across the seas that exiled us of old,
We hear the cry and come;
With flashing of our word-transmitted gold,
The great sea-cables hum;

Speeding relief across the severing main, The Celtic, richly laden, hasteneth

To join the fleet form'd not for war, but love,

Where Russians, side by side with men of Spain Fight for Calabrian peasants against Death,

And where our colors, flung with theirs above
The brightly treacherous sea

Shall form the rainbow promise of a Peace to Be.

To him of Valley Forge glimmered the sign,
War-dimmed but constant, till
To-day through sorrow it doth clearly shine.

We must that pladge fulfill

We must that pledge fulfill, Who are become all Nations' precedent

To teach them liberty. O may we not
Forget that one with it is Brotherhood!

We have been fashioned as an instrument Of Progress, by the widening of our lot. To knit mankind together, as God would, Inheriting the task Of one whose will was ever the service God might ask.

MARION KEEP PATTON.

The Adventurer

I've traveled a couple of continents, Lass, since the time that you told me no; There's hardly a port on the face of the earth where it's not been my luck to go; And I've done things more than a dozen score which no straight man should do: But whatever I did, I couldn't get rid, dear Lass, of the thought of you.

I've broken nigh all the commandments, Lass, and I've played the deuce with the law; I have forgotten what "reverence" is; I've lost the meaning of "awe"; And I've broken a handful of hearts or so, while of heads I have broke not a few, Whatever befell, I met it well, dear Lass—but the thought of you!

I've done strange things, I've heard strange things and curious things have I seen; I've chummed with an exiled emperor, I've made mad love to a queen; I've cheated, I've schemed, I've spoiled, I've robbed,—widow and orphan too,— But what was worse than the widow's curse, dear Lass, was the thought of you.

And things which were never in books I have learned, in odd and devious ways, And I've put them in use and gained me abuse, honor, and hatred, and praise; For the devil he loaned me his lore, dear Lass, in return for a soul or two; But the thing I sought could never be bought,—to be free from the thought of you.

I've led a desperate charge, dear Lass, a madman's raid I have led; And dagger and knife lent spice to my life, while I lived with a price on my head. I have drifted for days in a sinking boat with a drunken and frenzied crew, But I'm not afraid of anything made, dear Lass, but the thought of you.

I have lied in fifteen dialects, I've cursed in a dozen more, And the sum of the oaths I have broken, Lass, is the sum of the oaths I swore; I've lost the clean man's way of speech and the clean man's point of view, But one thing will stay with me for aye, dear Lass, the thought of you!

KATHARINE DUNCAN MORSE,

Lap Communion

The muffled sound of a thousand feet, The turmoil of traffic, the roar overhead, My heart feeds full for this is bread.

The twinkling lights and the crowded street, The golden silence of waning day, The shaded path in the leafy way, The world of a thousand dreams is mine-My soul drinks deep for this is wine.

MARY ELIZABETH LUCE.

My Lady Danceth

My Lady danced; like shimmering light On the water's breast at night, As the ripples rise and fall She danced, and gained my heart in thrall, For sweet she smiled into my face, And lured me with her body's grace, And with her feet she drew me on Until my heart was wholly won.

> O'er the meadows, dewy-wet, Sweet, my Lady danceth yet!

Swift I did her love entreat,
And laid my heart before her feet,—
She scarcely deigned one scornful glance,
Nor paused a moment in her dance.
Though I warned her, "Raise not hate
In a heart that's desperate!"—
She only laughed in mocking wise,
And scorned me with her lips and eyes.

Where the leaf and sunlight fret, Gay, my Lady danceth yet!

Then I hied me where there dwelt A crone who dark enchantments spelt,—What matter if she took for toll The one salvation of my soul? For she wove a subtle spell, None there was to warn or tell! Ere three days crept slowly by My Lady danced—a butterfly.

O'er the meadows, thickly set With daisy bloom, she danceth yet.

Through the windows of the hall Where she danced before them all, (Lord and Lady stand aghast!) Like a gleam of light she passed. I, who watched with fevered eye Gloating, those three days gone by, Followed as she flutt'ring flew, Till she melted in the blue.

In revelry that knows no let, Mad, my Lady danceth yet!

Wind and rainstorm have their will
Of her body, yet she still
Danceth as if for delight,
From the break of dawn till night.
Sun and shower, frost and heat
Pitiless upon her beat;
Still within her magic trance
She floats, forever doomed to dance.

The pains of hell I can forget, But on my heart she danceth yet.

KATHARINE DUNCAN MORSE.

Duesting

They said if we would a hunting go, Dorothy Jane and I.

We should find at the tip of the bright rainbow

A pot of gold as pure as the snow, Dorothy Jane and I.

They said if we listened and listened well,
Dorothy Jane and I,
Within the heart of a pink sea-shell
We might learn the wisdom the sea-shells

Dorothy Jane and I.

So we looked and listened for we were bold, Dorothy Jane and I, And we searched all day for the pot of gold

And we searched all day for the pot of gold And we feared no tale by the sea-shell told, Dorothy Jane and I.

'Twas Dorothy Jane found the pot of gold, Dorothy Jane not I, For I who looked till the day grew old Learned the empty tale that the sea-shell told,

Not Dorothy Jane but I.

MARY ELIZABETH LUCE.

The Dream-Child

My little dream-child sits close by my knee Alone in the dim fire-light, And we talk of the land of Never-Can-Be Till the evening grows into the night.

And ever the fire-light plays on her hair,
And we talk to each other, low,
Until she grows sleepy, then rocking there
I croon a dream lullaby slow.

You may keep your children, you mothers true, For my motherhood, too, is divine, And there's all of the roses, and none of the rue, With this little dream-child of mine.

MILDRED SIDNEY BALDWIN.

Venus to Adonis

Am I not fair?
Lo! all the sunbeams vied
To weave the lustrous fabric of my hair;
And the proud glory of the roses died
When first my two lips curved in mirth.
Am I not fair?
Dost think the bluest flower on earth
Can with the wonder of my eyes compare?

Look long on me, and never shalt thou deign
To cast a glance at mortal maid again.
Draw closer to me; every feature note,
And gaze; until thy heart throbs in thy throat.
Gaze; till the world seems but a phantom place,
Since all its soul is centered in my face.
Close and yet closer! Dost thou now not deem
All thy past life and love an empty dream,
Where all was over in a moment's space?
Lean closer yet; and look into my eyes like sapphires, wet
With nectar, and with this one long, lingering look—all to forget.

KATHARINE DUNCAN MORSE.

Gift D' Dreams

You are asleep, little girl, fast asleep, Closed are your eyes of blue, And over the silence of midnight deep I am sending a dream to you.

I am sending you one of a rose, little girl,
With a pink petaled perfume rare,
That shall hoist a green leaf and a sail unfurl
And sail, and sail on a sea of pearl
Till it reaches your bedside there.

I am sending you one of an elf,—of a sprite, Who will dance in a frolic gay, Who will win your heart with his glances bright, And you'll laugh in your dream at the charming sight Of the dream-elf's merry way.

And now what dream shall I make my task, I who weave as my fancy will? What would you choose, if you could but ask, To have of a dream your fill?

I have sent you one of a rose and an elf, I wonder what you would do If I dared to offer you one of myself. Would you want that dream, dear, too.

MILDRED SIDNEY BALDWIN.

Primroses

Pale, chaste and sweet,
Your dainty leaves unfold,
The strange, wide world to greet
From tiny hearts of gold.

MARY FRANK KIMBALL

The Rescue of the Princess

Once when times were quaint and olden, in the days of long ago, Lived a pretty little princess in a castle built of snow, And many princes wanted her, their love 'twas very keen, But it didn't help them any, with a wall of ice between.

And so the little princess lived all lonely and forlorn, Away inside her castle cold, and wished she'd ne'er been born. And all the little princes stood outside the castle gate Warm robed in furs and bearskin, and loudly railed at fate.

Until there came a prince along who saw the princess fair A standing at her window, and he threw her kisses there. Then he went and got a polar bear and to his collar tied A message to the princess, and he sent him to her side.

And the princess read the message, "Lady fair, I love you true, And I'll rescue you from freezing, that's the first thing that I'll do! Then I'll marry you, my princess, if you love me, and we'll be King and queen together, in my kingdom 'cross the sea."

So he went and fought a dragon, and he beat the beastie sore, And he made him promise truly that he'd roam the world no more, But he'd follow his young master, and he'd faithfully fulfill All the prince's plans, and always he would carry out his will.

So the young prince led the dragon rather near the wall of ice, And the dragon breathed upon it, and 'twas melted in a trice, Then the prince quick built a scaffold, straight up to the window where He had seen the little princess sad and lonely, standing there.

And he sent a carrier pigeon, straight into her arms it flew, And she read, "Climb out your window, princess dear, I pray you do, Seat yourself upon the platform you have seen me building there, I'll be with you in a moment. First send down your polar bear!"

Then the young prince led the dragon to the castle's other side, And the dragon breathed upon it, till the wall seams opened wide, And the castle all was melted, then the dragon breathed some more, The water all evaporated leaving there a polished floor.

And the princess on her platform, with her loyal polar bear Keeping guard down at the bottom, scaring off the princes there. Then the prince climbed up the ladder, kissed the princess (Lucky Jack), And they rode off to his kingdom on the faithful dragon's back.

MILDRED SIDNEY BALDWIN.

The Meavers

The robe which Fate was weaving seemed too plain, Too gray, too dully colored; she would fain Have had it gayer, brighter with the deep Crimsons and purples that so often sweep Across the summer sky when day is done. So, longing for these joys, when Fate gave none, She snatched the robe with eager, restless hands Away from Fate. With many-colored strands She gladdened it until the garment old Was swiftly changed to one of shining gold. All day she wove until the very room Was filled with radiance, and the busy loom Was filled with fire. But too dazzling light Oft blinds the eyes and dims the human sight; She could not see the flames that round her stole Until they reached the depths where lies the soul. Then her heart sickened, and with cries of pain She called to Fate to come and weave again The robe of somber gray. Fate shook her head, But with a smile of pity, cut the thread.

MARY ELIZABETH LUCE.

The Witch Baiden

Pale and fair, pale and fair, With clinging ashen-colored hair, And heavy brows that curvingly Shade my eyes, which more can see Than a mortal deems is there; All day long I spinning sit, Till the glow-worm's lamp is lit. And the frail stars, one by one, Shine upon my work, undone.

Silvern bright, silvern bright,
Shines my flickering spindle light:
Flashing in and out it weaves
Magic thread which man deceives
When he deems it pure and white;
For that shimmering thread is wrought
From crafty deed and treacherous thought!
So I smile as still I see
How my web grows speedily.

Singing low, singing low,
As my fingers come and go,
Turns my wheel that singeth clear
What no mortal man could hear
And his heart beat calm and slow;
Witchery and peril dwell
In the song it singeth well:
Ah, beware! lest you should feel
The swift enchantment of my wheel!

KATHARINE DUNCAN MORSE.

The Beart's Abode

Oft has it chanced, as I with careless step
Passed down among the wonders of the road,
That I have looked through bar and barrier bough,
And caught far glimpses of the heart's abode.

To one a citadel; to one a shrine;
To one a wildwood where the sunbeams play,
To some I have won access, and the rest
I have but marveled at—then turned away.

One day I found you,—in the dusty noon
The highway lay behind me like a scar,
Before me were cool gardens of delight,
An unseen hand let down the noiseless bar.

I wandered in, and through long, pleasant ways, Beneath the shade of blossom-buried trees, And saw the butterflies go blowing by— The playthings of the perfume-laden breeze. And gnomes were my companions on the path, And woodland fairies clad in gold and red, And there were elfin shouts, and music wild, And laughter in the low boughs overhead.

Upon a rosebush sat a scarlet bird,

That with a strange song cried unto my heart,
Ah me! its sweetness thrills me even yet,
Though with the transient sound the ear must part

And then I knew this was your heart's abode,
No narrow confines closed in well-wrought stone,
But regions broad and lovely to the sun,
Where there is peace—and where is peace alone.

And always now beside the dusty road
I find you,—strangely dear and very fair,
And I,—with every barrier removed,—
As one the kind gods love, may enter there.

Thou art a garden where I softly go,
And walk among the fragrant old-time flowers,
And there, where sings the red bird on the bough,
In you, with you, I dream away the hours.

HENRIETTA SPERRY.

Moonbeams

From still dream fields behind the moon, Where poppies nod in deep sleep swoon, And fresh-eyed stars like flowers blow To the lulled and lapping wind's soft flow: From the vale of the sheenful moon, We come, a sisterhood serene, Bearing dream thoughts all unseen, Like mystics from some shadow place. Of strange sweet mien and hallowed grace The votive nuns of night. Our fingers thin a blessing shed Unasked upon the sleeping dead. We're wandering spirits ages old Frailly lovely, palely cold, The ghosts of dead sunbeams.

JESSIE LAUREL SULLIVAN.

Rosemary

A Cupid dancing down Life's path
Looked in an open door;
He nodded, smiled, and smiled again,
Then fled, but evermore
There lingered in the tiny room
The love that Cupid bore.

A thought, quick darting into life
Elusive, fled my brain,—
I know not rightly what it was,
Nor why nor whence it came,
I only know the world doth now
A brighter hope retain.

ELAINE SHEFFIELD WHITMAN.

A "Snap-Course"

In English 13, so they say, You count in many a funny way—
The time you think, or plan, or write, No matter if in day or night.
And so, by means of math., I've found To do no work at all I'm bound, For though 'tis sixty hours I owe, Yet all the year it's pained me so That really I have grown quite thin Thinking what should be handed in.

And so, by math., as I just said, I've found that I am 'way ahead, And not just this year's work is through, But all I have for years to do.

And now my conscience's free at last, I'll hand this in to "thirteen" class, (Not to make up that time, of course, Nor yet from feeling of remorse), But just to show my reason's clear For writing nothing all this year.

MARJORIE TALBOT.

Thoughts in zoölogy

What do I care for a grasshopper's nerve, or the tongue of a butterfly? My fingers are busy pinning them out, but I am not here,—not I! For I lie at full length on the short salt grass on a cliff overhanging the sea, And over my head a butterfly sways, on wings that are poised, and free. Far down below comes the swish of the kelp as it floats in the ebb of the tide, And the shrill harsh cry of a cricket near, hid in the grass by my side. What do they know of pins and knives, out there with the grass and the sea? And I would I were out-of-doors with them, and they were not here with me!

MILDRED SIDNEY BALDWIN.

The End of Light

There is a stretch of sunny green unfolding to the hills, And back of that a row of pines the distant landscape fills, And back of that the clouds bend low above a purple slope, And back of that I cannot see—but only dream and hope.

VIRGINIA CORYELL CRAVEN.

PLAY8



D Tempora? D Wores?

Who is this that I now see, Making frantic love to me? It's a girl in Section A I've not seen before to-day! Oh, to act in Section C, Where the leading man will be My own roommate, whom I've known Ever since I came from home.

But all joys like that are dead,—I must love this girl instead, We are both in Section A, Utter strangers till to-day!

MARY ELIZABETH LUCE.

THE ROYAL FAMILY



OH MY LAND

THE LADY OF LYONS



CAPTAIN JINKS

OUR MUTUAL FRIEND

Some Things which the College Dwes to President Seelpe

In "The Dartmouth" for September, 1872, may be found the following item quoted from the "Amherst Student": "Prof. L. Clark Seelye, after a visit to Vassar during their Commencement, has decided to decline the call to the presidency of the Smith Female College at Northampton." "Smith Female College" indeed!—and what happened at Vassar at that fourth commencement?—and what if Prof. L. Clark Seelye had persisted in declining to be president of Smith College?

Nothing happened at Vassar, so President Seelye says, except that he was himself dismayed at the idea of attempting to build or do anything like what he saw there with the amount of money which Miss Smith had left. Compared with Vassar's resources and the endowments of New England colleges for men, her bequest, of between three and four hundred thousand dollars, for building and conducting a college, was plainly inadequate. On that account Professor Seelye declined the presidency.

Without speculating as to what Smith College would have been without President Seelye, suppose we look backward and see what distinctive features in its history and policy may properly be attributed to him. Miss Smith had provided that it should be a real college, that the Bible should be taught in it, that the cottage system of housing the students should prevail, and that men should have a part in its government and instruction. She approved eleven good men and true, who formed a board of trustees distinguished for learning, business sagacity, and liberal views. It is plain that the young Amherst professor of English whom they elected twice over as president, and whose conditions for accepting the office they were willing to meet, must have held in common with them and with the founder, the fundamentals on which the college was based.

From this starting point, President Seelye's first individual contribution to the college was along the line of economy in the expenditure of funds. He emphasized what the trustees fully realized, namely, that the entire bequest was none too large for the nucleus of a permanent productive fund. Although Miss Smith's will provided that half the sum might be used for buildings, he conditioned his acceptance of the presidency on waiting until enough interest had accumulated to build the first necessary buildings. In 1875, five years after Miss Smith's death, College Hall, the President's House, and the Dewey House were ready for occupancy, on land to the purchase of which the town of Northampton had contributed twenty-five thousand dollars. The principal of Miss Smith's gift was untouched, and, I may say here, has never been touched, except to increase it. President Seelye could state at the quarter-centennial, that the trustees "after twenty-five years of profitable educational work, could repay to Sophia Smith, were she living, all

that she originally gave, and still retain a cash balance nearly twice the amount of her legacy, besides possessing a valuable campus of nearly forty acres, thirty buildings, extensive library, art, and scientific collections, free from all indebtedness."

The starting of the college without a preparatory department, and with only one class, was a second feature which the college owes to President Seelye. No other college for women was without a preparatory department. Vassar was saddled with one; Wellesley, which opened the same year as Smith, assumed one almost as a matter of course; almost all the co-educational colleges had such departments. Smith College alone began with only so many students as showed themselves capable of doing Freshman class work according to the standard of New England colleges for men. This plan was the result of the study of women's institutions in this country and in Europe, which President Seelye made during the two years before his inauguration. It seems also safe to say that, considering the incredulity with which the public looked upon Greek and higher mathematics for women, it was an experiment that only a young man and one with unusual faith in women would have undertaken. It was consistent with the limited resources of the college. The single class, the members of which pursued the same studies, required only four teachers, few books, and but one recitation room. It was what the college could afford, yet even then it seemed like a great expenditure for a very doubtful issue. President Seelye felt that the college would be prosperous if it could count one hundred students after five years. Certainly his faith in its being worth while was strong that he was willing to spend a fortune on so few.

To the President may be attributed the interpretation which the college has placed upon Miss Smith's direction that the Bible be taught in the college. He at first undertook that department himself, and gave to the early classes lectures on the books of the Bible from a literary point of view, offering a critical analysis of their origin, language, authorship, and relation to other sacred books. Conservative they might seem now by comparison with what has since been learned and written about the Bible, but to one, at least, of the first class to which he gave them, the President's Bible Lectures seemed new and startling beyond anything which she had ever heard before, and marked an era in her life and in the lives of the friends at home to whom she reported them. At the same time, the President's influence in chapel exercises was deeply spiritual, and, long-continued as it has been, has become one of the most important, perhaps the most important, of the sources of his influence. That the college stands for a very inclusive and practical Christianity is President Seelye's work from the beginning. The constitution of the S. C. A. C. W., the interest in missions, and the altruistic spirit of the college, are expressions of it.

The fourth contribution which President Seelye made to Smith College at its start was his attitude toward the general question of women's work and education. Contrary to the almost universal habit of the time, he refrained from expressing any opinion as to

woman's sphere or as to what women were capable of doing. He made it plain that he hated the affectations of strong-mindedness, but against the assaults of those who asserted that girls could not study what boys did, that, if they could, it would ruin their health, and that there was no use, anyway, in the higher education except for women who were going to teach, he entrenched himself behind the general proposition that a college education was a good preparation for any career. His eyes twinkled sometimes when we went to him with complaints or requests, but he made us feel like partners in the experiment along with him, and if he thought some of us were strenuous and woefully one-sided, he treated us with a courtesy and our desires with a respect which soothed the sorest and most jealous frame of mind. As a whole '79 took itself very seriously, as, indeed, for the most part, have the alumnæ; but from the beginning President Seelye has known how to deal with ambitious and wholly-in-earnest women, in a spirit in which humor, patience, dignity, and a large view of education have been happily mingled.

No one would disclaim more emphatically than President Seelye that he had made Smith College what it is. To the Faculty is due the Course of Study. Under their intelligent guidance it grew from a single classical course with few electives and the B.A. degree, to the three courses, classical, literary, and scientific, with many electives, and the B.A., B.L., and B.S. degrees, and now again the single degree, B.A., is bestowed for any one of the three courses. The first lady-in-charge had much to do with establishing the character, duties, and importance of that officer. The alumnæ—but I will not enumerate. The college has been a collaboration, trustees, president, teachers, ladies-in-charge, alumnæ, and students working together; but I cannot help thinking that it owes its individuality to its first president, on account of his long term of office, and because from the beginning he has entertained an ideal for women far larger and better than that which any woman would have dared to entertain. Young Smith College is a better expression of all-round womanhood than Old Smith College because of that ideal.

KATE MORRIS CONE, '79

The Secret

I know his power! In his heart there burns A holy passion like a deathless flame, For I have seen the kindling of the fire, The lighting of the tapers in the soul.

I know his gentleness! For in his heart There blows the white and deathless flower of love, And now its fragrance sweetens all his ways, Like perfume from a garden softly blown.

HENRIETTA SPERRY.



Evolution of 1910

Wore Whitmania

(With Apologies.)

The Ellipse! The Parabola! The Frustum!

I exult, I strive, I wrestle with them furiously!

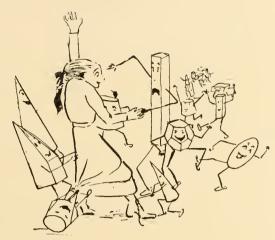
And the charming parallelo "bipeds" Prance before me.

O the exultation, the thrill of passing planes perpendicularly!

O the thrills of decomposing decahedrons, of truncating prisms!

My intellect bathes in the bliss of it. Yet my joy is bisected with terror, I move in hyperbolas of fear Till the end comes—Q. E. D.

VIRGINIA CORYELL CRAVEN.



I, the undersigned, do on this night, January 18, 1908, being in my right mind and possessed, not of all my faculties, but with fear of all the faculty, humbly make my last will and testament.



To my worthy father I leave all my bills at Mid-Pears Bannister's, Field's and Boyden's, and all my money amounting to thirty-three cents. To my mother I bequeath my sewing basket, with all its contents, which are as good as new as I've never used even a needle. To my brother I leave the package of letters tied with pink ribbon, for they may give him helpful suggestions in the near future. (I suppose it would be more romantic if I asked to have Jack's letters buried with me, but no, that isn't the attitude of a college girl. The college woman must sacrifice her own feelings for the development of the world, and I'm sure my brother will find some splendid suggestions in those letters.) I also bequeath to him two volumes of my library, my Carhart's "University Physics" and Greene's "Short History of England." To my sister I leave my jewels, consisting of my precious Bible paper and my physics note-book.

Signed: Pet Ray Fide.

Witnesses: An Innocent Mouse. A Dripping Candle.

CARRIE NEWHALL.

The Lilly Hall of Sighin's

The Lilly Hall of Sighin's—oh But learning truth from Nature's slow!

I cannot bear to cut a beetle. For oftentimes you see its feet'll

Wiggle and wriggle after death,

And it will try to catch its breath.

While as for Physics—(that's required,

For none to choose it could be hired)

You have to measure all the facts (Ever avoiding parallax).



Now that which I should like to find

'S the *density* of my own mind;

How many ergs of work need be-

Work always ergsome is to me—

To help me through that Physics cram;

The stress and strain of that exam

I never, never could compute, Nor would I care to, could I do't!

VIRGINIA CORYELL CRAVEN.

"Man Wants But Little Bere Below"

Little I ask. My wants are small, One "Merry Widow" that is all; Cerise and wings—I ask no more— And just to graze my own front door.

And now that I can swim so fine Before Gym. faculty in line, Just one canoe to paddle 'round, One friend to fish me out ere drowned.



And just one faculty to say, With two-thirds of his class away, "Well, bless their simple little hearts, Spring bats are better than the arts."



But most I want one man for Prom. I do not care where he is from. Christian or one-armed Hottentot, Just one man surely on the spot.



A hat, a boat, a man, a bat, I ask no more—now say, is that Requiring too much of the Spring. When I might ask for anything?

VIRGINIA CORYELL CRAVEN.

The Third Degree

Not satisfied with her A. B., The sweet girl graduate then Sets out to get a new degree, M. A. or M. A. N.

VIRGINIA PEIRCE.



No. 52

Calendar

OCTOBER

Concert by Mme. Schumann-Heinck

2 Alpha and Phi Kappa Psi Societies

3 Commission Service for Miss Delia Leavans

13 Sophomore Reception

14 Mountain Day

Open Meeting of Oriental Society 20 23 Alpha and Phi Kappa Psi Societies

25 Discussion of Student Volunteer Conference to be held in Rochester. Speaker: Miss Paxson Illustrated Lecture by Professor L. B. Paton of Hartford Theological

26 Reception by the Faculty to the Ladies of the Japanese Embassy

27 Memorial Recital given in Honor of Edwin Bruce Story by the Music Department

29 Open Meeting of the Voice Club. Reading of "Ingomar the Barbarian," by Thomas C. Trueblood, A.M., Professor of Oratory in the University of Michigan

NOVEMBER

4 Piano Recital by Rachmoniroff

6 Haven House Group Dance

13 Alpha and Phi Kappa Psi Societies

17 Address on Work of the Consumers' League. Speaker: Miss Mary Calkins, Professor of Psychology in Wellesley College

20 First College Play. "Captain Jinks"

22 Discussion. Subject: "Amusement: A National Necessity"

24-27 Thanksgiving Recess

27 Wallace House Group Dance

DECEMBER

Alpha and Phi Kappa Psi Societies

6 Discussion: Cultural vs. Vocational Education in Colleges

Students' Exchange Christmas Sale

10 Open Meeting of Colloquium. Lecture by Professor Edwin J. Bartlett of Dartmouth College

11 Chapin House Group Dance

13 Open Meeting of the Philosophical Society. Lecture by Professor Charles M. Bakewell of Yale University

15 Violin and Piano Recital by Mr. and Mrs. David Mannes

18 Glee Club Concert

Second College Play: "Our Mutual Friend"

22 Beginning of Christmas Recess

JANUARY

Opening of the Winter Term 6

8 Alpha and Phi Kappa Psi Societies

11-12 Consumers' League Exhibit

Concert by the Olive Mead String Quartet 12

15 Open Meeting of Alpha and Phi Kappa Psi Societies. Speaker: Mr. Richard Burton of the University of Minnesota

17-25 Mid-Year Examinations

26 Holiday. Open Meeting of Clef Club

27 Opening of Second Semester 29 Clark House Group Dance Lawrence House Reception

FEBRUARY

Conference par M. Charles Le Verrier Open Meeting of Current Events and Spectator. Speaker: John Spencer

Alpha and Phi Kappa Psi Societies

Dewey House Reception Washburn House Reception

Open Meeting of Biological Society. Lecture by Professor Stockard of Cornell Medical College

13 Day of Prayer for Colleges

14 Open Meeting of Physics Club. Speaker: Professor W. E. McElfresh of Williams College

16

Concert by Wüllner French Club Play, "Le Malade Imaginaire" 19

22 Washington's Birthday. Holiday Alpha and Phi Kappa Psi Societies

26 Iunior Frolic

Discussion. Subject: Pro and Con of Student Government in Colleges 28

March

Lecture by Mrs. Margaret Deland

Lecture by Miss Mary Van Kleeck, Smith, 1904, on the Shirt Waist 4 Factory Strike

Dickinson House Reception

Meeting of College Settlement Association. Speaker: Geraldine Gordon, Organizing Secretary

Glee Club Concert

12 Third College Play, "Mice and Men"

Concert by the College Orchestra

Alpha and Phi Kappa Psi Societies 19 Gymnastic Exhibition

23 Beginning of Spring Vacation

APRIL

- 7 Spring Term Opens
- 9 Morris House Reception Hubbard House Reception
- 13 Open Meeting of Biological Society
- 15 Boston Festival Orchestra Concert
- 16 Tyler House Reception
 Baldwin House Group Dance
- 23 Alpha and Phi Kappa Psi Societies
- 30 Fourth College Play

MAY

- 7 Albright House Group Dance
- 11 Junior Promenade
- 14 Alpha and Phi Kappa Psi Societies
- 21 Group Dance
- 25 Open Meeting of Clef Club
- 28 Alpha and Phi Kappa Psi Societies
- 31 Beginning of Final Examinations

JUNE

- 9 End of Final Examinations
- 12 Baccalaureate Sunday
- 13 Ivy Day
- 14 Commencement



MILL TOWER IN WINTER







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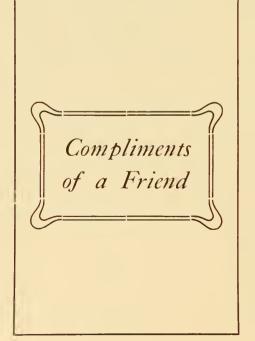
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